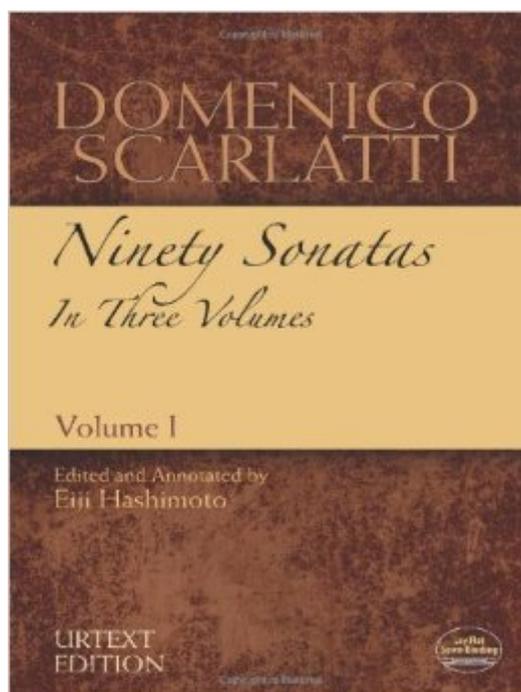


The book was found

Domenico Scarlatti: Ninety Sonatas In Three Volumes, Volume I (Dover Music For Piano)



Synopsis

Volume I of this critically acclaimed three-part collection features introductory text and performance notes to 30 Scarlatti sonatas, from Sonata I to Sonata XXX. The works appear in chronological order and with Kirkpatrick numbers. This Urtext edition preserves the sonatas' original presentation, save for the addition of accidentals and the inversion of treble and bass clefs, in accordance with modern practices and ease of playing.

Book Information

Series: Dover Music for Piano (Book 1)

Paperback: 144 pages

Publisher: Dover Publications; Sew edition (September 19, 2012)

Language: English

ISBN-10: 0486486087

ISBN-13: 978-0486486086

Product Dimensions: 8.9 x 0.4 x 11.8 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (5 customer reviews)

Best Sellers Rank: #634,803 in Books (See Top 100 in Books) #88 in Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Piano Sonatas #2642 in Books >

Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #2675 in Books >

Arts & Photography > Music > Instruments > Piano

Customer Reviews

This is a very nice edition. It is crisply printed and has no phrase marks or suggested fingerings. You must decide! There are some images of Scarlatti's own manuscripts to give us a thrill. The format is large and easy to read. This is slightly inferior to a Peters or Henle edition only in that the paper is not quite as bright or as heavy, so there is a little more show-through than in those premium editions. But it is not expensive and Hashimoto's selection has some sonatas that are hard to find. I bought this book especially for K 69, Longo 382, one of the really contemplative Scarlatti sonatas. You can listen to it played by Anne Queffelec on utoob, a lovely performance.

These 3 volumes were used for comparative analysis & for accuracy compared with copies of the original manuscripts. They would be useful to someone who wanted to buy & play Scarlatti sonatas but didn't wish to buy & or spend \$1000 for all 11 volumes of a fairly accurate edition.

everything is beautiful and professional here: the composer's masterpieces, both as music and as didactic material, the editor's rendition, a thousand times more relevant to the modern pianist than the revered longo edition, the critical reviews (with many facsimiles), the typography and layout, paper quality and binding, the amount of material chosen for binding in three volumes (just right, well, with apx. 130 pages per volume perhaps it might as well be fine in two volumes, but it's ok, and also seems that everyone has the right to pay their rent.).scarlatti is a genius and a darling. his music is so refined and personal, for me -- in the same club with bach, mozart, haydn, and chopin. in some places also beethoven.and his pianistic techniques are a treasure. most of them you simply cant play both fluently, expressively, and technically satisfying unless you use the most subtle balancing of pelvis, torso, shoulders, arms, hands, fingers, breathing, soul, mind, and cosmic energy.seems he is also poetically inspiring.plus shcirmers kirkpatric edition of 60 sonatas is also great, and at least most of the pieces are not the same as here. I bought them in 1 volume but now I see them in 2. is the 1 volume edition still available? with more than 250 pages 80 gr paper it's a bit on the bulky side, but very solid binding, it can be tamed.

It was exactly how it was described, Dover editions are always good and the shipping was no problem. I will get Dover editions again.

Domenico Scarlatti is mostly appreciated by pianists. The quality of his work endures to this day, and any pianist who plays his music is richly rewarded...

[Download to continue reading...](#)

Domenico Scarlatti: Ninety Sonatas in Three Volumes, Volume I (Dover Music for Piano) Domenico Scarlatti: Ninety Sonatas in Three Volumes, Volume II (Dover Music for Piano) Domenico Scarlatti: Ninety Sonatas in Three Volumes, Volume III (Dover Music for Piano) The New Grove Italian Baroque Masters: Monteverdi, Frescobaldi, Cavalli, Corelli, A. Scarlatti, Vivaldi, D. Scarlatti (The New Grove Series) Complete Sonatas and Fantasies for Solo Piano (Dover Music for Piano) Complete Sonatas, Invitation to the Dance and Other Piano Works (Dover Music for Piano) Piano Sonatas (Dover Music for Piano) Complete Piano Sonatas (Dover Music for Piano) Five Great Piano Sonatas (Dover Music for Piano) Piano Sonatas Nos. 1-4: Opp. 1, 14, 28, and 29 (Dover Music for Piano) Complete Piano Transcriptions from Wagner's Operas (Dover Music for Piano) by Liszt, Franz, Classical Piano Sheet Music (1981) Paperback Beethoven - "Pathetique" Piano Sonata No. 8 in C minor (Beethoven Piano Sonatas) (Volume 8) Haydn: Piano Sonata No. 8 in A-flat major,

Hob.XVI:46 (Haydn Piano Sonatas) (Volume 8) Piano Sonata in Ab, Op. 110: Beethoven's Last Piano Sonatas, An Edition with Elucidation, Volume 2 The Finely Fitted Yacht, Volumes 1 and 2 in One Volume (Volumes I and II) Claude Debussy Piano Music 1888-1905 (Dover Music for Piano) Russian Piano Music: 44 Pieces by Rachmaninoff, Scriabin, Mussorgsky and Others (Dover Music for Piano) Piano Music of Robert Schumann, Series I (Dover Music for Piano) Piano Music of Robert Schumann, Series III (Dover Music for Piano) My Ninety Years: Her Story From the Dawson Gold Fields to the Halls of Parliament (Northern History Library)

[Dmca](#)